Logeion

A Journal of Ancient Theatre

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(1) Logeion publishes only scholarly contributions. The expression of critical views, no matter how negative, is welcome as long as it conforms to scholarly standards and refers to scholarly opinions and/or published works and not to individuals.

(2) Manuscripts are to be submitted for blind review in two (2) copies, one of which is to be anonymous, either in hard copy or electronically in PDF format. The Editor, after establishing the manuscript’s scholarly character, will forward the anonymous manuscript either (a) to all members of the Editorial Board, who will subsequently decide by majority vote whether to accept the manuscript for publication (improvements or changes may be requested), or (b) to an anonymous referee (whenever possible a leading specialist on the relevant subject), whose assessment will subsequently be communicated by the Editor to the Editorial Board. In either case the final decision is made by the Editorial Board.

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(5) Authors will receive one free copy of the issue in which their article appears, as well as an electronic offprint.

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Manuscripts should be sent either electronically to the Editor (tsitsiridis@upatras.gr) or by post to:

The Department of Theatre Studies
“LOGEION” Journal
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GUIDELINES

Final formatting

— Manuscripts must be printed in 12-point type with double spacing throughout. Normal word limit is 8000 words, including notes. Longer manuscripts must be approved by the Editor prior to submission. Brief notes for Section B ("Miscellanea") are not exceed 2000 words. Footnotes are to be numbered continuously.

— Bold fonts should be avoided (use italics rather than underscoring to signal italics).

— Photos (black-and-white), figures, tables, and similar items will be published only if necessary for the author’s argument. They are to be submitted in camera-ready form, so that no further processing is needed. Photographs should have a minimum resolution of 300 dpi. The file format should be .TIF(F), .JPG or .EPS; a printout should always be supplied. Captions and illustrations should be placed at the very end. Copyright and similar fees, where applicable, will be the sole responsibility of the author.

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Passages in ancient Greek and Latin should be in italics without quotation marks. Quotations from more recent works should be placed in quotation marks: "..." or in quotation marks and italics, if they are lines of poetry. Quotations within quotations should be in inverted commas: ‘...’. Longer passages are indented and printed separately from the body text without quotation marks. Omitted text in quotations is indicated by three dots in rectangle brackets: [...]. In numbering the n-dash (e.g. 25–6) rather than the hyphen (e.g. 25–6) should be used.

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Hom. Il. 9.2–5; Ar. Vesp. 566–7; Pl. R. X 599b 3–7; Arist. Poet. 9.1451b 5–6; Paus. II 3.2; [Theocr.] 27.43; Call. fr. 251 Pf. (= Hec. 35 Hollis); Philem. T 2 K.–A.; FGrHist 115 F153; IG I3 107; P. Oxy. 3535 fr. 1(a) col. ii 2; SEG xxvi 576.15.

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